Strengthening Long-Term Relationships:

Membership Program Strategies for Retention & Growth

POLL

The first thing that comes to my mind when I hear the term "membership program" is . . .

- I don't think about membership programs
- A lot of work for little return on investment
- 3. A lot of work with the potential for a return on investment
- 4. A lot of work; I'm not sure if there is/would be a return on investment

POLL

In my organization, a "member" is best described as...

- 1. A board member who has oversight but does **NOT** contribute financially (donates)
- 2. A board member who has oversight and does provide at least some regular financial support (donates)
- 3. An adviser who has voting privileges and provides guidance and/or pro bono services
- 4. An individual donor who regularly attends our events or programs
- 5. An individual donor who does **NOT** regularly attend our events or programs
- 6. A corporate donor whose employees regularly attend our events or programs
- A corporate donor whose employees do **NOT** regularly attend our events or programs

Ailey Organization- Overview

- Alvin Ailey American Dance Theater
- Ailey II
- The Ailey School
- The Ailey Extension
- Ailey Arts In Education and Community Programs
- Founded in 1958
- Has performed in 71 countries
- Typical season (pre-Covid): international tour, U.S. tour, and NYC home season
- Each year, the organization reaches @ 500K people around the world

Development Department (during my tenure)

- Raised \$8-9Millon each year for the annual operating budget
- Funds raised from corporate sponsorships, foundation & government grants, special events, and individuals (including memberships)
- \$1.5Millon raised from Memberships
- 2 full time staff dedicated to Membership

MEMBERSHIP PROGRAMS WHAT'S IN A NAME?

Friends

Family

Partners

Circle

Society

Ambassadors

Insiders

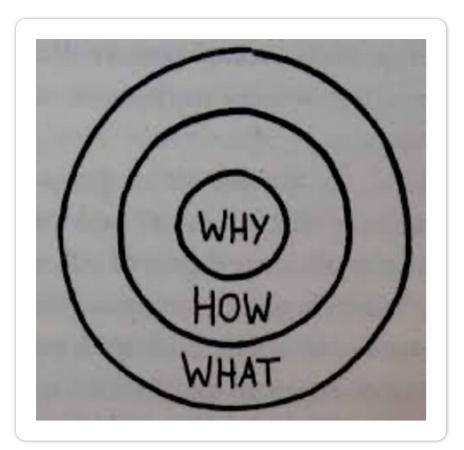
Investors

Belonging, Community, & Connection

Ongoing annual support

MOVING FROM TRANSACTIONAL TO RELATIONAL

- 1. Commit to Mission & Vision "Start with Why"
- 2. See Donors as Investors "Put Away the Tin Cup"
- 3. Build a Membership Program
- 4. Implement Moves Management in Membership Connect. Engage. Deepen.



https://www.ted.com/talks/simon_sinek_how_great_leaders_inspire_action?language=en

SHARE THE "WHY" OF YOUR ORGANIZATION



WORD CASCADE/CHAT BOX

In a few words or a short phrase describe your organization.

In a few words or a short phrase share how your donors would describe your organization.

NEW PARADIGMS

"Put away the Tin Cup."

- Kay Sprinkel Grace

Investors rather than Donors

Investment rather than Donation

Social Return on Investment rather than Return on Investment

CREATING MEMBERSHIP PROGRAMS

- Study your patron base - interest and affinities, capacity, and propensity for involvement and giving.
- Offer a range of giving levels and benefits that align and complement patron interests, capacity, and propensity.
- Build connections and (ultimately) relationships with members through activities, events, and donor communications.
- Connect members with other members. Tip: engaged members are the best ambassadors for your organization.
- **Encourage** current members to become *more involved* at a higher giving level.
- Reach potential new members.







Study your patron base: learn interests and affinities, capacity, and propensity for involvement and giving.

Build connections and (ultimately) relationships with members through activities, events, and donor communications.

Friends of Alvin Ailey

With the support of our Friends, Ailey reaches nearly 500,000 people around the world each year. Your annual gift will help bring breathtaking performances to communities around the world, provide students across the country the opportunity to unlock their creative potential through innovative outreach programs, and help make young dancers' dreams become a reality.



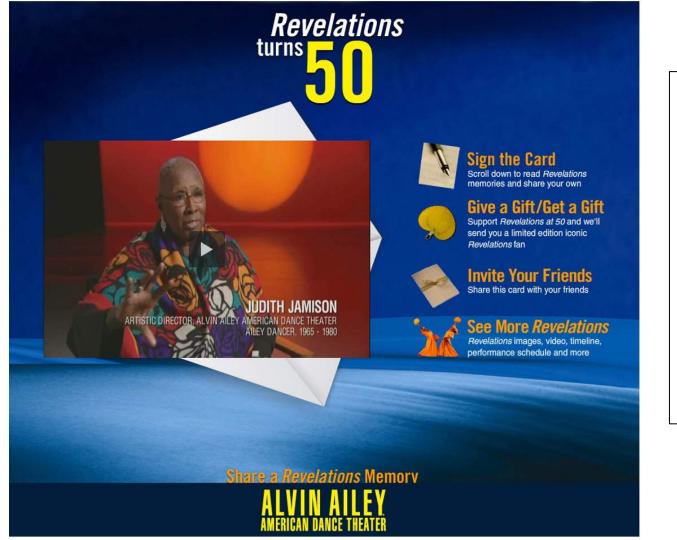
Sustainer \$150	Leader \$300	Patron \$500	Sponsor \$800	\rangle
<u></u>				

- √ Two passes to an open rehearsal at New York City Center
- Exclusive members-only information and updates
- ✓ A complimentary Ailey Extension class at the Ailey studios
- √ Advance notice for Alvin Ailey American Dance Theater performances and access to 40% savings on tickets regularly priced \$55-\$139 for Ailey's June 2019 Lincoln Center performances
- √ 20% discount on merchandise at the Ailey Boutique

- ✓ Access to Friends of Alvin Ailey workshops
- ✓ Invitation to observe the Ailey II dancers in their daily technique class
- Invitation to an exclusive Ailey II studio showing and a reception with the dancers
- ✓ Recognition in Ailey performance programs
- ✓ Season passes to Ailey's VIP Lounge at New York City Center
- ✓ Invitation to an exclusive preview of Alvin Ailey American Dance Theater's new works

Offer a range of giving levels and benefits that align and complement patron interests, capacity, and propensity.

Become a Sponsor, \$800



Connect members with other members. Tip: engaged members are the best ambassadors for your organization.

Encourage current members to become more involved – at a higher giving level.

Opportunities for Young Patrons

Join our dynamic group of supporters aged 21 to 40 committed to carrying on the legacy of visibility, representation, and access to the arts established by the visionary Alvin Ailey. While the curtain stays down, we hope our dedicated Young Patrons Circle members will stay connected to the important work that we do. Members will continue to receive exclusive behind-the-scenes access along with professional development opportunities in a virtual format.

Join Now

Give a Gift Membership

By joining or renewing today you will enjoy exclusive benefits while supporting Alvin Ailey's mission to inspire, educate, and uplift through dance.

Young Patrons Circle Individual \$250 Young Patrons Circle Plus One \$400 Young Patrons Circle Platinum \$1,000

✓ While the theater is dark, members can enjoy a virtual opportunity to network with the Ailey Board of Trustees, a special Virtual Season Night, Virtual Masterclass, and other great occasions to connect with our cultural community.

Entitles members to bring a guest to all members-only events throughout the year.

Special opportunities throughout the year to engage in additional exclusive events. potential new members

Reach

Become a Young Patrons Circle Individual, \$250

PRO TIPS: MEMBERSHIP BENEFITS

 Cost to Benefit Ratio is a "net positive" for both your members and your organization. Sustainable for your organization to deliver and Usable for your members to access.

 Appropriate to the level of donor support and comparable to benefits offered at peer organizations. Connect to and Complement your mission and programs.

MEMBERS MAKING A DIFFERENCE

General Operating

When you support our **General Operating** expenses, you are funding all of the activities of the Ailey organization and creating a stable base from which Ailey can thrive financially, expand artistically and fulfill our mission – to provide dance performances, training and community programs for everyone.

New Works

You can provide underwriting support for Ailey's **New Works** furthering our commitment to building a diverse repertory and nurturing the growth of talented dancers and choreographers.

Scholarships

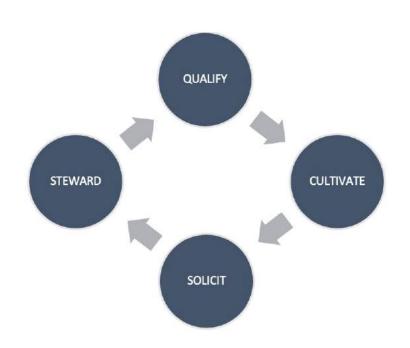
Together we can provide vital financial assistance through **Scholarships** for The Ailey School's most talented and deserving young dancers.

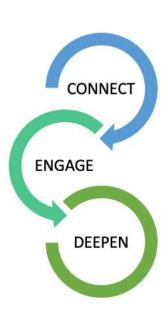
Arts in Education

Supporting our unique educational initiatives across the country allow Ailey's **Arts In Education** programs to reach nearly 100,000 youth each year.

Simon Sinek: "People don't buy what you do, they buy why you do it."

MOVES MANAGEMENT & MEMBERSHIP





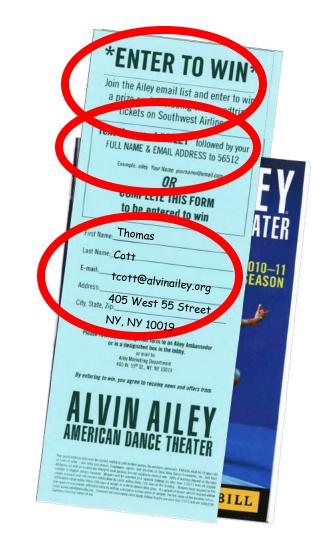
CONNECT

Finding Prospective Members

Collect Contact Info:

- During ticket orders
 - phone
 - online
 - · at the box office
- At special events
- On your website
- Insert in program/guide
- Visits to your organization
- Merchandise Purchases

- Opt-In/Permission Marketing
- Build trust



PROSPECTING RESOURCES

<u>Online</u>

- Google
- Social Media
- Data Overlays (demographics)
- Wealth Screening

Advocates/Ambassadors

- Connections
- Introductions
- Background Information

GET TO KNOW YOUR PROSPECTS

In-Person

- Events
- One-on-One Meetings

At the Theater/Venue

- At Their Seats
- Patrons' Lounge
- Backstage Tours

Online

- Website
- Social Media
- Email/Text
- Online Events

COMMUNICATION CASCADE



Sign up for email

Subscribe to Alley News

Select email preferences

Receive auto response Immediate

email introduction to your organization



Email "cascade" follows

Based on location and preferences, automatically receives a series of emails over first 30 days after sign up



Special offers made

Emails include offers on classes, merchandise at the Shop, and tickets for upcoming performances



Develop closer ties

Requests for donations are made only after a period of other patron engagement via performances, classes, etc.

INGREDIENTS OF THE "ASK"

- 1. Inspiration
- 2. Information
- 3. Motivation

Source: "Putting Away the Tin Cup" in Beyond Fundraising by Kay Sprinkel Grace

Still, We Dance

Inspiration



66 I believe that the dance came from the people and that it should always be delivered back to the people. —Alvin Ailey

Information & Motivation

Thanks to our many supporters, the Alley organization has maintained its commitment to bringing dance back to the people with initiatives like online streaming of historic and new works and a continued focus on our vital dance decuation and community programs. While we miss sharing the magic of live performance with you, we are finding new and innevative ways to use dance as a vehicle for joy and hope.

Through it all, we continue to be inspired by the strength and resilience of our Alley community. From the students following safety guidelines while broning their trainerts at The Alley School, to the incredible dancers sharing their gifts through works created for film, and these moved by watching from their homes, to the Alley Campers showing up to learn new skills virtually, Mr. Alley's vision propels us all forward with a message of strength and love.

Now more than ever, your generosity makes it possible for our work to cordinue dispite these uncertain times. Please consider making a gift today to support Alley's important initiatives. Your contribution, large or small, sustains the Alley organization as we find new ways to inspire and upfilt people all over the world through dance.

Thank you for your commitment to spreading Alley's inspiring message.

Make a Contribution



Inspiration

ENGAGE

Cultivate Relationships

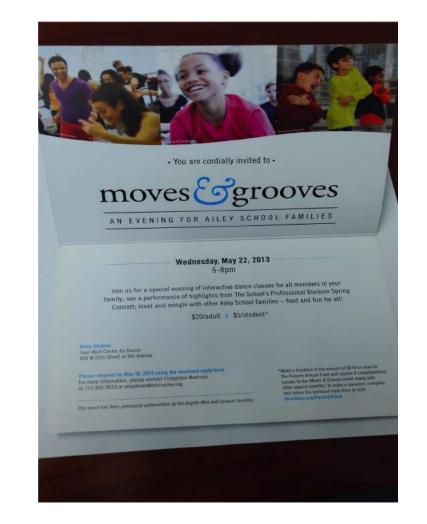
SOCIAL CARE

- Personal customer-service
- Donor-centric/Donor-focused
- Responsive and Pro-Active

Source: "Six Ways Personalization Trends are Affecting Museums and Cultural Centers," by Colleen Dilenschneider, *Know Your Bone*, May 5, 2015.

NEW MEMBERSHIP PROGRAM KICK OFF EVENT

- "Fun" Event Name
- Range of interactive activities
- Invitation to meet and mingle with other members



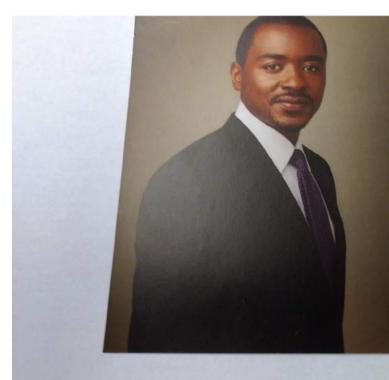
ALVIN AILEY AMERICAN DANCE THEATER

Robert Battle, Artistic Director

Masazumi Chaya, Associate Artistic Director

ADMIT 2

OPEN REHEARSAL



You are cordially invited to attend

An Evening with Robert Battle

AND SPECIAL GUEST RONALD K. BROWN

An event for Artistic Director's Circle Members



Artistic Director Robert Battle will unwell new works for the upcoming 2013-14 season, followed by a conversation with choreographer Ronald K. Brown. The Ailey Company will premiere Mr. Brown's Four Carness at Lincoln Center on June 12th.

THURSDAY, JUNE 6TH 6:00 PM - 7:30 PM

AT THE HOME OF
ALLEY TRUSTEE DARIA FOSTER
62 WEST 62ND STREET, PENTHOUSE
NEW YORK

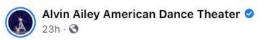


To RSVP or far more information, please contact Curtistine Waldon-Hoes at 212.405.9037 or exchos@aleinailey.org

This invitation is non-transfer

DIGITAL CONNECTIONS

Attract New Donors Listen. Look. Engage.



Now - June 24 New York City Center is featuring Ailey as part of their Studio 5 | Dancing Across Continents digital series. Watch it for free at at Youtube.com/NYCityCenter

Through intimate conversations and coaching sessions, you can explore the creative p... See More





You and 1.1K others

28 Comments 176 Shares

Q SEARCH

COVID-19 RESPONSE PERFORMANCES & TICKETS

CLASSES & TRAINING

RENTALS & VISITS

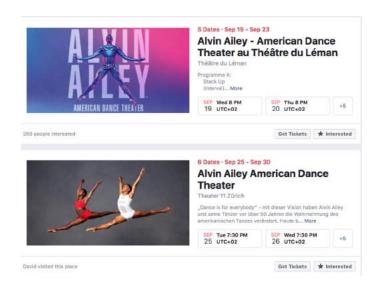
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SUPPORT

Stream Video With Ailey All Access

Support Ailey With a Gift Today

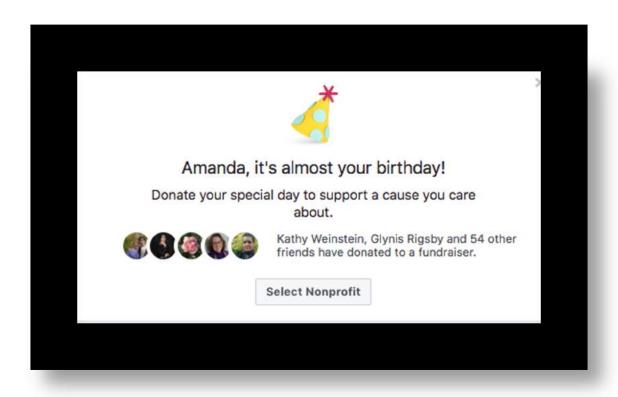
SOCIAL MEDIA: AWARENESS AND ENGAGEMENT



INFOGRAPHIC: TELL A STORY THAT INSPIRES



SOCIAL MEDIA: FUNDRAISING THROUGH FRIENDRAISING



INTEGRATED CAMPAIGNS

Digital and Direct Mail



DEEPEN

Building Member Relationships for the Long-Term

Dictionary

Search for a word

Q

em·pa·thy

/'empəTHē/ •

)

noun

the ability to understand and share the feelings of another.

synonyms: affinity with, rapport with, sympathy with, understanding of, sensitivity toward, sensibility to, identification with, awareness of, fellowship with, fellow feeling for, like-mindedness, togetherness, closeness to; informal chemistry

"what is really important about learning a language is learning **empathy for** another culture"

EMPATHY IN FUNDRAISING: VALUABLE INSIGHT & DEEPER CONNECTIONS











RECOGNITION AND STEWARDSHIP

- Thank You video, phone, or text message from artistic staff
- Tweet to acknowledge a new donation
- Facebook post celebrating your members
- List names of supporters on website
- Ongoing engagement and communication



Sometimes building a membership program feels like...

You are trying to build the Great Wall of China.

Build it. They will come.

SOURCES

www.alvinailey.org

https://www.ted.com/talks/simon_sinek_how_great_leaders_inspire_action?lan guage=en

http://www.kaygrace.org/

Questions?

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